



ARCHITECTURAL INSTITUTE OF BRITISH COLUMBIA

# Art and Science of the High Performance Passive House | Call for Submissions

**Submissions invited for upcoming exhibit at the Architecture Centre Gallery. Entry open to architects and designers in North America.**

## Context

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The *Art and Science of the High Performance Passive House* exhibit, hosted by the Architectural Institute of British Columbia (AIBC) in the Architecture Centre Gallery, will highlight the design potential and livability of the Passive House model, while illustrating the concepts that allow Passive House design to accrue energy savings of 80-90 per cent, as compared to conventional Canadian construction models.

The exhibit will be on public display in the Architecture Centre Gallery at 100-440 Cambie Street, Vancouver from approximately November 1 through November 25, 2016. This is not a competition and as such prizes will not be awarded.

Coinciding with the 13<sup>th</sup> Annual International Passive House Days, November 11–13, 2016, organized by the International Passive House Association and its international affiliates, the AIBC Architecture Centre Gallery will be open on Saturday, November 12 from 10 a.m. to 3 p.m. for public access.

## The Exhibit

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### Selection Criteria and Process

All submissions will be reviewed by the AIBC Gallery Advisory Committee, which includes volunteers from the architecture and design communities as well as AIBC staff. Selection for inclusion in the exhibit will be made by the committee, with all such selections being final. For projects in B.C., submissions not in compliance with the B.C. *Architects Act* will be disqualified.

In addition, each submission must include (not for exhibit) a digital text file with complete attribution information for each project submitted. **Submitters must own the rights to all ideas and images submitted, and all work by architects and associates must be accurately attributed, as per AIBC requirements.** For specific AIBC attribution requirements pertaining to members and other registrants, please review [Bulletin 44: Attribution: Giving and Taking Credit for Architectural Services](#).

# Criteria and Passive House Standards

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**Submitted projects must meet the international Passive House (*Passivhaus*) standard.**

All building types are welcome for submission.

Provide the following documentation with your submission:

- A PDF of the 'Overview' tab from the Passive House Planning Package demonstrating compliance  
[http://passivehouse.com/04\\_phpp/04\\_phpp.htm](http://passivehouse.com/04_phpp/04_phpp.htm)

Optional to include:

- In design: a letter from a certified Passive House designer confirming his/her retainer and the retainer of a certifier (provide name and contact information for certifier in letter), and expressing his/her opinion that the project is capable of certifying if constructed as designed; or
- In construction: a letter of conditional assurance of certification from certifier; or
- Complete: a copy of the Passive House Certificate.

## Submission Requirements

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1. There is no charge to submit a proposal.
2. Projects may be built or in design phase, including theoretical projects.

### To Include for Each Submission

1. Contact information including: submitter's name, title and professional designations, firm name (if applicable), mailing address, phone number and email address.
2. A written summary of the submission, which addresses the following:
  - Firm or individual's design philosophy and process (one page maximum);
  - Digital folder that assembles the featured project(s) through text and a series of high-resolution images. The digital folder will be comprised of separate JPEG files (minimum 1000 x 1000 pixels per image at 300 DPI resolution, maximum 10 images per project) and must accurately represent the materials submitted;
  - Please include your project name within the image (for example: "2016 Passive House Exhibit House A"). Each file may include project photographs, schematics, renderings, sketches, working drawings, computer generated graphics or other visual representations.

**Project name and firm attribution** must be included in a separate file.

**Successful entries** will be required to provide a maximum of two 30" x 30" (76cm x 76cm) foam core boards per accepted project. Successful entrants may be offered the opportunity to display project models. Each submitter is responsible for costs related to submission, production and delivery of exhibit materials.

While all submitted project ideas remain the intellectual property of the submitters, the AIBC reserves the right to promote, reproduce and display these materials. Exhibit materials may be displayed and/or promoted through other channels at any time including but not limited to the AIBC website, social media and print media.

## How to Submit

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### Online via Dropbox

Submit your project to the AIBC with the use of [Dropbox](#), a free file sharing tool. Please share your project folder with [communications@aibc.ca](mailto:communications@aibc.ca).

## Important Dates<sup>1</sup>

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1. All submissions must be received by **October 14** by 5 p.m.
2. Those selected will be contacted by **October 21**.
3. Accepted materials must be received at the AIBC no later than **October 28 by 5 p.m.**
4. Passive House Social & Reception at the Architecture Centre Gallery:  
**Thursday, November 10, 5:30 to 8 p.m.**
5. International Passive House Days (Nov 11–13) & AIBC Passive House Exhibit Open house  
**November 12, 10 a.m. to 3 p.m.**

## Contact

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For more information, please contact Events & Outreach Specialist Laura-Beth McDonald at [lbmcDonald@aibc.ca](mailto:lbmcDonald@aibc.ca) or 604.683.8588 ext. 329.

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<sup>1</sup> All exhibit parameters, including dates, are subject to change.