



confab2019

THE ART OF CONVERSATION

PROGRAM

VANCOUVER MAY 7, 2019

conference.aibc.ca

AIBC 100 YEARS REGULATING ARCHITECTURE
ARCHITECTURAL INSTITUTE OF BRITISH COLUMBIA

THE ART OF CONVERSATION

The art of conversation is more than a meeting of the minds where ideas, thoughts and experiences are shared. The real value in meaningful conversation is when something new is learned, when mindsets are reshaped and, ultimately, when a different perspective is gained.

Conversation is integral to the profession of architecture. Whether engaging in dialogue with fellow architects, local community groups, governments, or the public – conversations play a critical role in both the creation and advancement of the built environment by providing context, insight, and understanding. AIBC Confab 2019 will facilitate these types of conversations, from healthy debates to technical discussions. We invite you to join fellow architects and colleagues and bring your voice to this confabulation.

ABOUT CONFAB

AIBC Confab is a new one-day professional development event which offers an interactive workshop, panel discussions, and seminars – all with the common goal of promoting conversation and a shared learning experience. 2019 is the inaugural year for this biennial event, with the AIBC's multi-day conference taking place on alternating years. In combination with our PD Series, REP Program, and other course offerings – AIBC registrants have a broader range of learning opportunities available throughout the year.,

WELCOME

TO THE INAUGURAL AIBC CONFAB!

The AIBC has been regulating the profession of architecture in British Columbia since 1920! As we embark onto our centenary, we reflect upon our past as well as look to our future. We are excited to evolve, grow, progress, and introduce even more programs and initiatives, such as AIBC Confab. Based on your feedback, we have introduced this new Professional Development one-day event to provide a more streamlined and interactive approach.

This year's theme is "the art of conversation." Over the course of the day, delegates will be participating in stimulating sessions, a hands-on workshop, and panel discussions – all which have the common goal of promoting conversation and a shared learning experience. The format of AIBC Confab consists of four streams, which cover four areas of interest: Business, Case Studies, Design/Inspiration, and an Interactive Workshop. With more than 10 sessions and a wide range of topics explored, there is something for everyone.

To help bring the 2019 theme to life, AIBC Confab features several "Conversation Lounges" – outfitted areas with their own unique look and feel, where you can continue the discussion from sessions as well as network and recharge with other delegates. At lunch, the Conversation Lounges will have facilitated activities; these informal chats provide additional opportunities to engage with fellow AIBC Confab attendees.

New this year, we are happy to offer complimentary WiFi for delegates! Join the conversation online by using our official event hashtag – #AIBCconfab2019.

You are encouraged to bring your own voice and outlook to this confabulation! We hope you participate in the many conversations that will be occurring throughout the day, and that you leave with new learnings, connections and perspectives.

MEALS

Breakfast and lunch will be served on the 3rd floor in Room 301–305.

Snack breaks will be served near the 2nd floor session rooms.

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Network name: AIBC2019

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AIBC CONFERENCE PROFESSIONAL DEVELOPMENT COMMITTEE



Meet your fellow colleagues behind the PD programming for this year's AIBC Confab!

L to R: Natasja Rajora Architect AIBC; Sara Kasaei Architect AIBC; Jacquelyn Richard Architect AIBC; Joceline Martel Architect AIBC. (Absent: Spencer Purdy Architect AIBC, Gregory Johnson)

The AIBC Conference Professional Development Committee is responsible for the programming of AIBC Confab – we are excited for this new, one-day format of professional development sessions!

The definition of confab is to engage in informal conversations – which is the goal of all of our selected sessions. It was imperative that the theme and sessions connected with delegates in all different stages of their career. Whether a principal or a newly registered architect, an intern or an architectural technologist, the aim was to have sessions that spark conversations.

With a focus on pertinent topics that affect architects locally and globally, we as a committee have curated sessions that will allow for healthy debates, thought-provoking questions, and contrasting opinions.

Divisive topics such as affordable housing, city planning policies, the changing nature of business, and technology are at the forefront of Confab. What role can our profession play, and how can we be leaders in tackling these issues?

Several sessions this year will feature case studies which address the increased level of community engagement undertaken for architectural projects. They will explore how different buildings impacted their communities and the lessons we can take away when working on our own projects.

The interactive workshop “The Future of Design Delivery,” will provide a platform for inter-generational collaboration and problem-solving. As the partnership between architecture and technology continues to grow, this workshop will encourage attendees to work together and be active participants in this evolution.

The design-based, inspirational sessions of Confab will highlight the creativity and art of architecture, responding to questions such as: how does architecture impact and interact with our everyday lives? What has changed in the field? How can we continue to elevate our work?

We hope that by encouraging discourse on complex topics, delegates can share their own unique ideas and perspectives, as well as respond to the multifaceted issues and trends affecting the modern practice of architecture.

We are sure that these sessions will give you something to “confab” about!

Sincerely,

AIBC Conference Professional Development Committee

TUESDAY

SCHEDULE MAY 7

7:00am		BREAKFAST + REGISTRATION		
8:30am	S1 ROOM 224 BUSINESS DEVELOPMENT VIA ENGAGED CONVERSATIONS	S2 ROOM 220 THE HALIFAX CENTRAL LIBRARY: DESIGNING THROUGH COMMUNITY CONVERSATION	S3 ROOM 221/222 AFFORDABLE HOUSING: A ROLE FOR ARCHITECTS FACILITIES	W1 ROOM 223 THE FUTURE OF DESIGN DELIVERY - 3 HR WORKSHOP
10:00am		BREAK		
10:30am	S4 ROOM 220 THE FUTURE OF THE PROFESSION	S5 ROOM 221/222 HERITAGE STRUCTURES: OPPORTUNITIES AND CHALLENGES	S6 ROOM 224 GEOMETRY WITH FEELING	W1 con't ROOM 223 THE FUTURE OF DESIGN DELIVERY - 3 HR WORKSHOP
12:00pm		LUNCH		
1:30pm	S7 ROOM 221/222 VANCOUVER'S FAMILY-FRIENDLY HOUSING	S8 ROOM 220 GREEN ZONING VERSUS GREEN BUILDING	S9 ROOM 224 UNDERSTANDING REAL FENG SHUI AND ITS IMPACT ON ARCHITECTURE	W2 ROOM 223 THE FUTURE OF DESIGN DELIVERY - 3 HR WORKSHOP
3:00pm		BREAK		
3:30pm	S10 ROOM 224 FIRST NATION COMMUNITY ENGAGEMENT	S11 ROOM 221/222 DESIGN AS A UNIFIER AND CATALYST FOR TRANSFORMATION	S12 ROOM 220 100 MILE BUILDING: GENERATING LOCAL SOLUTIONS	W2 con't ROOM 223 THE FUTURE OF DESIGN DELIVERY - 3 HR WORKSHOP
5:00pm	CONFAB 2019 CLOSES			
6:00pm	MISSION POSSIBLE ROOM 220			
7:00pm	EXAC INFO SESSION ROOM 220			
8:00pm				

Sessions and speakers are subject to change. For the most up-to-date information, please visit the Confab website at conference.aibc.ca.

TUESDAY

SESSIONS MAY 7

S1: BUSINESS DEVELOPMENT VIA ENGAGED CONVERSATIONS

Ralph Kison

Business development is often viewed as something related to clients or prospects. The most successful, sought after, and rewarded business developers are those who can capture the imagination, inspire dreams and collaborate with their clients and communities to achieve new and inspired outcomes through engaged conversations. In this session, attendees will learn the critical communication skills required to secure projects and maintain good relationships with clients, colleagues, staff, and external networks. Ralph will share his experience working with architectural firms and provide examples of communication skills that have helped firms achieve high levels of success, profitability, and client satisfaction.

1.5 Core LU

Room 224

S2: THE HALIFAX CENTRAL LIBRARY: DESIGNING THROUGH COMMUNITY CONVERSATION

George Cotaras NSAA, AANB, NLAA, OAA, AAA, FRAIC

The Halifax Central Library is a Governor General's Medal in Architecture award winning example of a creatively designed community building, balancing architectural, social and environmental aspirations. Its most important attribute is its contribution to social sustainability through multiple types of community spaces that facilitate community focus and interaction. This was a result of numerous conversations with the community. This project demonstrates how a unique and collaborative design process inspired a successful work of architecture that has connected a diverse community of social and cultural groups.

1.5 Core LU

Room 220

S3: AFFORDABLE HOUSING: A ROLE FOR ARCHITECTS

Michael Geller Architect AIBC, FCIP, RPP

The need for more affordable housing choices is top of mind for most B.C. residents. While governments focus on tax programs, insufficient attention has been given to the role architects can play in creating new, more affordable housing choices. This presentation will examine international and Canadian housing design innovations and aim to raise the profile of the architectural profession when it comes to discussions about creating affordable housing.

1.5 Core LU

Room 221/222

S4: THE FUTURE OF THE PROFESSION

Darryl Condon Architect AIBC, AAA, SAA, OAA, NLAA, AIA, FRAIC, LEED AP; Toon Dreessen; Scott Kemp Architect AIBC

Around the world, countries are developing and adopting architectural policies to help shape the future of the profession and to enhance the public's understanding of the importance of a high-quality built environment. This session will discuss a current collaborative initiative of three national architectural bodies: the Canadian Architectural Licensing Authorities (CALA), the Canadian Council of University Schools of Architecture (CCUSA) and the Royal Architectural Institute of Canada (RAIC). Discussions will be focused on the development and implementation of an Architecture Policy for Canada and on the current national initiative undertaken in Quebec with similar processes. Both a professional and governmental perspective will be provided.

1.5 Core LU

Room 220

TUESDAY

SESSIONS MAY 7

S5: HERITAGE STRUCTURES: OPPORTUNITIES AND CHALLENGES

Donald Luxton FRAIC, CAHP; Judith Mosley MSc, CAHP; Mitch Sakumoto Architect AIBC, MRAIC, CAHP; John Sherstobitoff P.Eng., Principal, Ausenco

Historic buildings and sites offer rich opportunities for communities to connect with the past while enriching the built environment. Retaining, rehabilitating and reusing existing structures offers cultural, social, environmental and economic benefits and can contribute greatly to a sustainable and vibrant future. However, projects involving heritage places come with their own challenges and demand specific approaches and often innovative, creative responses. In this session led by Vancouver Heritage Foundation, several significant, recently completed projects will be presented and discussed by the professionals involved to share specific challenges and solutions, as well as illuminate heritage conservation principles in practice.

1.5 Core LU

Room 221/222

S6: GEOMETRY WITH FEELING

Venelin Kokalov

Our lives are framed by ancient mathematical laws relating to questions of geometry, proportion, line and plane, and elementary properties of space. Geometry defines far more than the outline of a building, having the potential to transform one's thoughts and emotion. Beautifully composed space must serve to inspire people who engage and perform within. This presentation will explore the harmonious relationship of architecture, geometry and the essence of what it is to feel and be human.

1.5 Core LU

Room 224

S7: VANCOUVER'S FAMILY-FRIENDLY HOUSING

Marianne Amadio Architect AIBC, LEED AP; Edna Cho, Senior Housing Planner, City of Vancouver; Amalie Lambert Intern Architect (OAQ), Research Assistant, BC Children's Hospital Research Institute; Ann McAfee, Adjunct Professor, UBC SCARP

In Vancouver, unaffordability and insufficient units force many families with children into distant suburbs. New policy and alternative architectures are essential to attracting families, improving livability and reducing our environmental impact. Vancouver is at the forefront of this issue, publishing widely-acclaimed guidelines on designing for families at high densities since 1978. This presentation will examine new directions in the family-friendly housing guidelines developed by the City of Vancouver, as well as case studies of projects that incorporate best practices of family-friendly housing design. As architects have an important role in ensuring that families continue to stay, and thrive in this city, this session will provide an important lens for understanding the impact of design, policy and market forces on the next generation of Vancouverites.

1.5 Core LU

Room 221/222

S8: GREEN ZONING VERSUS GREEN BUILDING

Bryn Davidson M.Arch., LEED AP, Co-Owner, Lanefab Design/Build; Dale Parkes Architect AIBC; Sean Ruthen Architect AIBC

Is where you build more important to how green a building is than how it is built? In this session attendees will be able to participate in interesting green building conversations and explore topics relating to density and energy efficiency, and how the two affect one another. Three designers pit super-efficient suburban projects against modestly efficient urban projects to see where the grass is greener. Can zoning and efficient design work together to defeat the biggest threat humanity has faced: global warming? Can these findings also address the second biggest threat to living in British Columbia: housing affordability?

1.5 Core LU

Room 220

TUESDAY

SESSIONS MAY 7

S9: UNDERSTANDING REAL FENG SHUI AND ITS IMPACT ON ARCHITECTURE

James K.M. Cheng Architect AIBC, FRAIC; Marlyna Los

The Asian community is a huge influence in the real estate and building markets, and with that, comes Feng Shui. Much of Feng Shui is misunderstood and misrepresented. Real Feng Shui is about understanding how energy works in the environment and connecting the building and design through a set of principles. All energy works in patterns, and by understanding these patterns with Feng Shui it is possible to design goal specific environments that support people and their specific desires. There is a saying in Feng Shui that 70% of the energy of any building is determined by location. Using the concepts of Qi and Yin and Yang, this session will focus on how location, direction, and the design of the built environment correlates and impacts the inhabitants of buildings. Real projects will be used to discuss Feng Shui from an architectural planning perspective.

1.5 Core LUs

Room 224

S10: FIRST NATION COMMUNITY ENGAGEMENT

Richard Evans Architect AIBC, MRAIC; Claire Wood Architect AIBC; Richard Vallee Retired Architect AIBC

Of the drivers that inform the expression of a building – climate, landscape, materials – the local cultural context is often the most challenging to access meaningfully. This session explores methods used to engage community members in the development of three projects located in First Nation's communities in central and northern B.C. Specific methods used to engage community members in meaningful conversations about the future of their communities and the education of their children will be described and illustrated with examples. Case studies will show how these conversations have resulted in buildings that speak to the values and aspirations of the communities that they are located in. Case studies will also speak to how a culture that is different from the context of the professional consultant team influences the development of a project. Specifically, how this influence shapes the nature of the conversation and the building that results.

1.5 Core LUs

Room 224

S11: DESIGN AS A UNIFIER AND CATALYST FOR TRANSFORMATION

Jason-Emery Groen Architect AIBC, OAA, MRAIC; Susanne Pini BArch (Hons); Ahmad Soueid AIA, LEED AP BD+C; Tom Trenolone AIA, IIDA, LEED AP

How does a global architecture firm that practices in multiple countries, each with its own diverse culture, seek to elevate great architecture in all its projects? Learn how commitment to design excellence has been a powerful unifier across geographies and markets, while engendering cross pollination to break down barriers between generations, gender and race. "Design excellence" is a powerful agent that inspires excitement and curiosity and has ultimately transformed an organization at all levels.

1.5 Core LUs

Room 221/222

S12: 100 MILE BUILDING: GENERATING LOCAL SOLUTIONS

Shelley Craig Architect AIBC, FRAIC, AADipl, Partner, Urban Arts Architecture

The Radium Community Hall and Library, the first dowel laminated locally built structure in B.C. was conceived in an innovative stakeholder process that started with a meeting to identify all the trades in the valley. This resulted in the "100 Mile Building," maximizing community participation at all stages. This session will feature a case study of this recently completed building and explore the unique engagement strategies that were implemented.

1.5 Core LUs

Room 220

W1 & 2: THE FUTURE OF DESIGN DELIVERY

Aubrey Tucker

The future has happened, but most designers and delivery teams are still using tools set decades ago. Even BIM has grown profoundly into Digital Twins and common data environments. This workshop will cover many of the new advancements within design technology and speak to the benefits of the advancements for practice. Cloud based collaboration and client commentary management will be additional features within the course to discuss the best practices for meaningful dialogue using simple technology. Attendees will gain knowledge to democratize seemingly complex technology and begin the road to structured data, allowing for architecture projects to be effectively communicated in a wide array of mediums.

*NOTE: you may only attend this workshop once – either in the morning or the afternoon.

1.5 Core LUs

Room 223

TUESDAY

EVENING MAY 7

MISSION POSSIBLE

For Intern Architects AIBC and AIBC Student Affiliates

Looking to learn more about the Internship in Architecture Program? Curious about the road to becoming registered with the AIBC? Join us for Mission Possible, a networking and panel discussion featuring Intern Architects AIBC and Architects AIBC who will share their experiences and knowledge.

Hosted by the AIBC Intern Architect Committee, this event is designed specifically for Intern Architects AIBC and those in the AIBC Student Affiliate Program.

6–7 p.m.

Room 220

EXAC INFO SESSION

For Intern Architects AIBC and AIBC Student Affiliates

Attention ExAC applicants, this free info session is for you! Set yourself up for success with a head start on understanding the Examination for Architects in Canada (ExAC) eligibility requirements and general exam information.

This event is designed specifically for Intern Architects AIBC and those in the AIBC Student Affiliate Program who wish to learn more about the ExAC.

7–8 p.m.

Room 220



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SAVE THE DATE!

May 4–6, 2020

The AIBC Conference is back for two and a half days next year!

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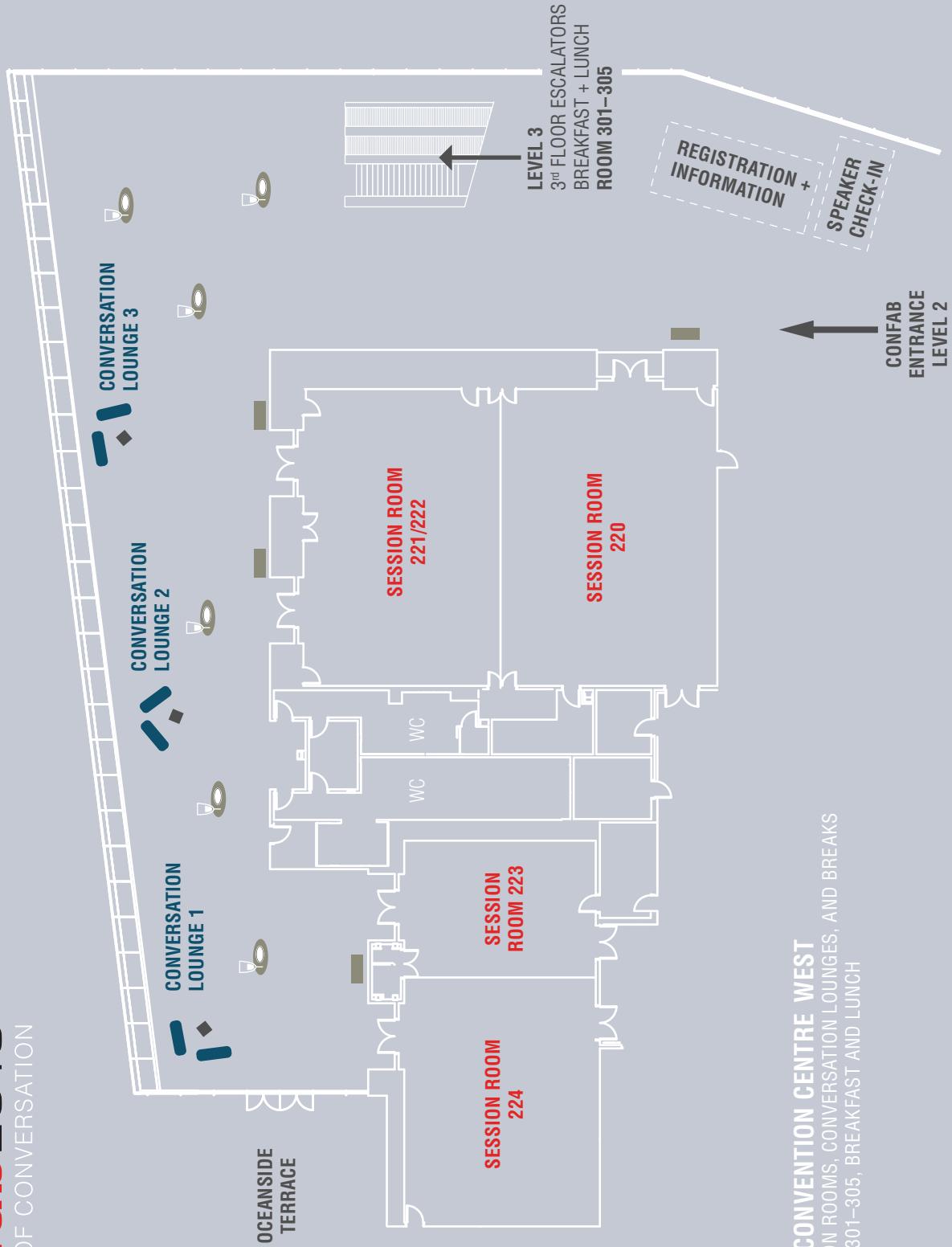


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THE ART OF CONVERSATION



VANCOUVER CONVENTION CENTRE WEST
LEVEL 2 – SESSION ROOMS, CONVERSATION LOUNGES, AND BREAKS
LEVEL 3 – ROOM 301-305, BREAKFAST AND LUNCH